

# "BEHOLD MY WIFE" IS LYRIC FEATURE

"Behold My Wife!"  
Appealing Picture  
of Big Northwest

Sir Gilbert Parker's Novel Is  
Translated to the Screen  
By George Melford.



MABEL JULIENNE SCOTT

An appealing story of the Canadian Northwest is promised in George Melford's latest production, "Behold My Wife," which will be seen at the Lyric Theater commencing Monday. The picture was adapted from a novel by Sir Gilbert Parker.

The action centers around the incongruous marriage of Frank Armour, the younger son of an aristocratic English family, and Lili, granddaughter of an Indian chieftain, whom he meets while serving as an officer of the Hudson's Bay Company in Northwestern Canada. On his return to the company's trading post from a hunting expedition, Armour receives word that his fiancée in England has fled him, largely on account of his family's opposition to her. In a moment of drunken rage, Armour marries the Indian maiden and sends her back to England to humiliate his family. However, through the efforts of Frank's elder brother, she develops into a beautiful and poised young woman and how Armour himself is regenerated forms the theme of the story.

Director Melford has developed the story amid a rugged atmosphere of rare beauty, thoroughly in keeping with the theme. The notable cast includes Elliott Dexter, Mabel Julienne Scott, Milton Sills and Ann Forrest. The picture is a Paramount.

ANOTHER NORTHWEST FILM  
Henry Walthall Stars in the All-Week Feature at Isis, "The Confession."

"The Confession," at the Isis all this week, is a gripping story of the Canadian Northwest, written in seven thrilling reels with a wealth of atmosphere and a strong heart interest that holds from the start to the end. It opens with Father Bartlett, played by Henry Walthall, in the library of his home. A storm is raging outside. Michael, the sexton, is very much concerned about the absence of Tom Bartlett, the priest's brother, in the storm. He places a lantern outside as a guide to Tom. Tom's mother is also very much worried and she places a lamp in the kitchen window.

Tom is really in a saloon drinking, and with him is Jim Creighton, brother of Kate Creighton, who is engaged to Tom. When Creighton



VIOLA DANA

In "Blackmail," at the Bijou Thursday, Friday and Saturday.

tells Tom he has had enough to drink and an argument follows. They quarrel and as they are wrestling about, they fight their way to the outside, and to a little patch of woods. Joseph Dumont, a Canadian, who has been watching them, follows. As Tom and Creighton are fighting it out, Tom drops his gun. This is picked up by Dumont, who raises it and shoots Creighton.

Kate Creighton, Tom's sweetheart, in the meantime is in the rooms of Father Bartlett telling him of a quarrel she had with Tom that afternoon, and that she had broken their engagement because he had refused to stop drinking. Her brother, she said, had come upon the scene and told Tom he had not give up liquor, he would break his neck.

Dumont, the Canadian, then comes to Father Bartlett and tells him he wants to make a confession. He says he killed a man but does not tell him who it was. But he does tell the priest that he murdered the man because the man had sworn he would make reparation if the crime fell upon the shoulders of another. Dumont is absolved by Father Bartlett and leaves. Special music, which includes a solo and choir, will be heard.

ETHEL CLAYTON  
AND VIOLA DANA

These Stars in "Sins of Rosanne" and "Blackmail," Picture Week

Ethel Clayton plays a sort of feminine Jekyll and Hyde in her latest Paramount photoplay, "Sins of Rosanne," which will be presented at the Bijou Theater for three days, commencing tomorrow. The picture is a mystery romance, with the bulk of the action laid in South Africa, and was adapted from Cynthia Stockley's popular novel.

The heroine is an English girl who was mothered for two years by a Malay woman and was imbued by her with the possibilities of a life of crime and the strange power to cause injury to those whom she might hate. When she awakens, she comes under the influence of her craving and will not stop at anything, even theft, to obtain them. When the lure is taken away, she becomes again a gentle, lovely personality. A beautiful romance develops according to the story, and she destroys the spell.

An excellent cast supports the pretty star in "Sins of Rosanne." Jack Holt is the leading man, and Fred Malatesta and Clarence Geldart are also in the company. The story was adapted for the screen by Mary H. O'Connor and was directed by Tom Forman. It is a Paramount picture.

"Blackmail," a screen version of Lucia Chamberlain's Saturday Evening Post story of the skilful workings of the crook world, will be seen beginning Thursday at the Bijou Theater, with Viola Dana in the star role. The film, which is a Metro special production, deals with that stratagem of society always of fascinating interest to a large percentage of humanity and the special worry of the police.

Misa Dana appears in the role of Flossie Golden, the beautiful daughter of a famous crook who is urged by her dying father not to let the cops



WM. S. HART

In "John Petticoats," Victor Monday and Tuesday.

forget the name of Golden. With a band of confederates she entangles a wealthy, but insipid young man, with the intention of blackmailing him into marriage.

"WOMAN THOU GAVEST ME"

This is Tuesday's Attraction in Big Week at Odeon—"Deep Waters" and "Restless Sex" Also

Eugene O'Brien, an ex-convict who impersonates a British nobleman goes through a series of unusual and exciting adventures in his latest picture, "The Wonderful Chance." This H. H. Van Loon story, directed by George Archambault and with Martha Mansfield as leading lady, will be shown at the Odeon Theater Monday.

The "Wonderful Chance" is described as a modern-day crook story that provides the star with one of the best roles of his successful career.

Hall Caine's "The Woman Thou Gavest Me" is the Odeon feature Tuesday. Kathryn McDonald is the star and is supported by a splendid cast.

Thrilling episodes both above and below the Atlantic feature "Deep Waters," Maurice Tourneur's picture production, which is to be shown at the Odeon Theater Wednesday.

The story was adapted from a novel by E. Hopkins Smith. One of the exciting scenes is where a steamer founders on the rocks and sinks. The first body which is recovered is that of the young man with whom West's young wife has run away.

Barbara Bedford, Jack Gilbert, and Broderick Johnson play the leading roles in "Deep Waters," and the picture is a Paramount.

Thursday only, Harrison Ford with Vivian Martin, will be presented in "The Tamed Kink," one of the best pictures this time of stars ever made. "Jiggs," in "Father's Close Shave."

The brilliant society background for which the novels of Robert W. Chambers are famous has been faithfully reproduced in the film version of "The Restless Sex," which will be seen at the Odeon Theater next Friday and Saturday. Marion Davies is the star. The story is a romance of impulsive youth and has been pictured on an extremely elaborate scale. A sensational scene in which over six hundred people take part, a millionaire camp in the Maine woods, and a automobile accident are featured.

Ralph Kellard, Charles Lane, and Carole Blackwell are included in the supporting cast. The scenario was written by Frances Marion. The picture, which is a Paramount release, was produced by Cosmopolitan and directed by Robert Z. Leonard.

VICTOR HAS HART, RAY REID

These Stars in Most Popular of Recent Releases, Make Up Week's Program

William S. Hart lays aside his combrero and guns in "John Petticoats," the picture to be shown at the Victor Monday and Tuesday and becomes, to an extent, somewhat "domesticated." The picture is different from the usual Hart picture, but is interesting from start to finish. Mack Sennett's "Battle Royal" is the comedy supplemental attraction.

"The Sheriff's Son," which will be shown at the Victor Theater next Wednesday and Thursday, Charles Ray gives us one of his best creations, a young man, who has inherited a great fear from his mother and who makes the great fight to win his courage and manhood. That the girl he loves comes to him in the winning accentuates the constructive side of the story. The story was written by William McLeone Raine and the scenario was the work



EUGENE O'BRIEN

In "The Wonderful Chance," Odeon Monday.

J. G. Hawke. The leading woman is Seena Owen.

If you think jugs have gone out of style since prohibition came in, see Wallace Reid in "The Dancin' Fool," which will be at the Victor Theater Friday and Saturday.

The handsome star has the role of "Yes" Tibble, who invades Broadway fresh from the sod to work for his Uncle Enoch, owner of a dilapidated jug business. By chance "Yes" proves to be a pair of jazziest feet. They secure a job as dancer in New York's gayest restaurant. But "Yes" is sold the jug game and starts on a startling campaign that turns Enoch's tottering concern into a fine money-maker. But he doesn't forget his pretty dancing partner.

Bebe Daniels is the girl, and Tully Marshall, Raymond Hatton and Lillian Leighton are also in the cast.

War Veteran Is "Hummer" at Picture Exploitation

We were visited the other day by a young man who is rapidly becoming recognized in the motion picture exploitation field as an "up and coming" talent. He is a former member of the United States Army, and he keeps his eyes out for the signs of life that are going around town in connection with the forthcoming production at the Isis Theater of "The Confession," starring Henry B. Walthall, of "The Birth of a Nation" fame. O. H. Kern, of Washington, sales manager of Super-Film Attractions, Inc., is the chap whom we have reference to.

Kern is applying to his film business the same tactics that made him a valued member of the expeditionary forces of the two great counter-espionage agencies in the recent scrap against the Hun. To recapitulate briefly, he enlisted from his home city of Buffalo, with the Canadians at Valenciennes camp near Quebec, on August 28, 1914, and in a month was sailing for old England. He was with the Princess Pats in the second battle of Ypres, April 22, 1915, and suffered severe gas and shrapnel wounds. Canada discharged him in 1916, but the declaration of war by the United States found him again ready for service in the air corps in Texas in May of 1917. You will notice that he lost no time in getting into the fray after it was announced on the occasion of each of his enlistments. He was at Soissons in 1918 and returned sorely wounded in December, 1919, to lay down his arms for good and all.

Elmer Fair, who is playing with Eugene O'Brien in "Broadway and Home" is a singer. But she motored rather than sang her way into pictures. When her family moved to Los Angeles Miss Fair was presented with an automobile. After she learned to drive it, her first trip was the road leading to the studios. The star of a company on location, saw her admired her young beauty and asked her to take part in a scene. She made an impression, was given small parts and then soon led to better things.



HENRY B. WALTHALL

In "The Confession," at the Isis All Week.

This Reel Escape Was Real Enough

Thomas Meighan Escapes From Sing Sing Unhindered.

Thomas Meighan brought romance into the drab lives of life-terminers at Sing Sing Prison the other day in making scenes for his new Paramount picture, "The Quarry."

Warden Lewis E. Lawes, who is a personal friend of Meighan's, permitted him to escape unhindered from the New York State prison while the camera recorded the getaway. Imprisoned old-timers smiled as the fugitive actor secreted himself in a packing box, was nailed up inside and rode out on a four-horse truck through the famous south gate of the prison. He followed the same plan that Thomas Murray, a daring crook, took when he escaped, nailed up in a laundry case, on May 27, 1887.

Old-timers at Sing Sing remember how Murray cut his way out of a box with a bit, hammer and saw he had secreted in the packing case. In the same year John Boehman, a lifer, had himself nailed up in a similar

Ziegfeld Signs Noted Dramatist to Write Films

Philip Bartholomae, the noted playwright, has just been signed by W. K. Ziegfeld, president of the Ziegfeld Cinema Corporation, to write the scenario for a photo-play in which Florence Reed will star under Emile Chautard's direction. This is in keeping with Ziegfeld's recent declaration to engage artists and writers of recognized stage training.

Bartholomae, who has written a score or more of Broadway successes, is also credited with some of the best motion-picture creations, although, for some time, he has been devoting himself exclusively to the spoken stage.

His "Over Night," "Little Miss Brown," "When Dreams Come True," "Very Good Eddie," "Over the Top," and numerous other farces and comedies have toured this continent and abroad and are known to millions of stage-lovers.

It was Bartholomae who wrote the first edition of "The Greenwich Village Follies," coming to Richmond, November 15, and his too, who supplied the vehicles for many of the best-recognized screen stars.

DOUBLE PROGRAMS EACH DAY

## VICTOR

(Madison 3071)

Shows at 11, 12:30, 2, 3:30, 5, 6:30, 8 and 9:30.

Two Days—Monday and Tuesday

### WM. S. HART in "John Petticoats"

A Dashing Story of Hart's Adventures as a Housekeeper

Also Mack Sennett's "BATTLE ROYAL"—Full o' Pep

Two More Delights—Next Wednesday and Thursday

### CHAS. RAY in "The Sheriff's Son"

With Dainty SEENA OWEN as the Co-Star

A Story of the Romantic West, With a Strong Love Theme

Also "FATTY ARBUCKLE in "Camping Out"

They're in Again—Next Friday and Saturday

### WALLACE REID

IN

### "The Dancin' Fool"

and

### "Are Waitresses Safe"—Of Course It's a Sennett

With Dashing BEBE DANIELS

A Laughing Picture With Heart of Gold

ENTIRE WEEK BEGINNING MONDAY

## LYRIC THEATER

(Randolph 4800)

DE LUXE PERFORMANCES at 3:30, 5:30, 7:30. Last Feature Begins 9:30

# NOTE!

You will enjoy this production as much as you did "SOMETHING TO THINK ABOUT"

# "BEHOLD MY WIFE!"

A Paramount Picture

## George Melford PRODUCTION.

Presented by Jesse L. Laskey  
Scenario by Frank Condon

Embittered with life, a proud aristocrat sneeringly married an Indian squaw. Then sent her home to disgrace his family and sank to the dreags in the lumber camps of the North.

But one day the man in him awoke. Seeking the pitiful creature he had wronged, he found—a radiant, beautiful woman! who—Come see something new in a motion picture! A tale of Canada's frozen wilds, society's drawing rooms, and the biggest, deepest things in human hearts.

With Milton Sills Elliott Dexter Mabel Julienne Scott

From "The Translation of a Savage," by Sir Gilbert Parker

Special Supplemental Features—Andonegn's Lyric Concert Orchestra

SHOWING DAILY AT 11, 12:45, 2:30, 4:15, 6, 7:45, 9:30.

## BIJOU THEATER

(Madison 1270)

Begins Monday, 11 A. M.—Shows Through Wednesday

A Paramount Picture

JESSE L. LASKEY PRESENTS

### Ethel Clayton in "SINS OF ROSANNE"

Adapted from the Story, "Rosanne Ozanne," by Cynthia Stockley. Directed by Tom Forman. Scenario by Mary O'Connor

With JACK HOLT and FRED MALATESTA

Also Fox Sunshine Comedy—"The Jazz Bandits"

### DE LUXE FEATURES

DANDY SUPPLEMENTALS  
DONOHUE'S ORCHESTRA

Next Thursday, Friday, Sat.

When You See --

VIOLA DANA in Metro's "BLACKMAIL"

You'll see the most adorable little crook that ever guessed the ringside weight of a bankroll.

Adapted by A. S. LeVine from the story by Lucia Chamberlain. Directed by Dallas M. Fitzgerald

A Zippy Comedy—Latest Bijou News